

# Square One

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## I. tessellation

Medium Hard Mallets

Marimba 2  $\text{♩} = 168$

*p* *simile*

10

20 **A**

*p* *simile*

31

## II. rime

Hard Rubber Mallets

♩ = 184

1

2

3

4

*p lightly \**

*p lightly \**

7

A

*p lightly \**

*p lightly \**

\* Always phrase within the measure

### III. sfumato

Soft Mallets

Freely, molto legato e sostenuto

\*2-4" 1-3" 3-5" 1-3" 8-10"

duration simile

The musical score consists of two systems of four staves each, labeled 1 through 4. The first system covers measures 1 to 6, and the second system covers measures 7 to 10. The music is written for four mallets. The first system includes dynamic markings of *pp*, *ff*, *f*, and *mf*. The second system includes dynamic markings of *pp*, *mp*, and *mf*. The notation includes various rhythmic values, slurs, and accents. The tempo/mood is indicated as 'Freely, molto legato e sostenuto'.

\* Approximate durations of successive events, unless otherwise noted.

# IV. remix

Hard Rubber Mallets

Driving and energetic ♩ = 152-160

A

Musical score for measures 1-5, featuring four staves. Staff 1 is mostly silent with a final *mf* note. Staff 2 has a continuous eighth-note pattern, starting *mp* and ending *mf*. Staff 3 has a final *mf* note with a *dead stroke* marking. Staff 4 has a final *mf* note with a *heavy* marking.

Musical score for measures 6-10, featuring four staves. Staff 1 has a final *mf* note with a *simile* marking. Staff 2 has a continuous eighth-note pattern with a *simile* marking. Staff 3 has a pattern of eighth notes with *normal* and *dead stroke* markings, ending with a *simile* marking. Staff 4 has a pattern of eighth notes with a *simile* marking.