

for Edith Ho

# Adam lay ybounden

for SATB Chorus (divisi) unaccompanied

Anonymous, 15th century

Kevin Siegfried

**Sustained** ♩ = 72-76

Soprano *pp*  
A - dam lay y - bound - en, Four —

Alto *p*  
A - dam lay y - bound - en, Bound-en in a bond, Four - thou - sand

Tenor *pp*  
A - dam lay y - bound - en, Four —

Bass *pp*  
A - dam lay y - bound - en, Four —

Keyboard (for rehearsal only)  
**Sustained** ♩ = 72-76

6

thou - sand win - ter. All was for an ap -

win - ter — Thought he not too long. All was for an ap - ple that he

thou - sand win - ter. And all was for an ap - ple, An ap - ple that he

And

thou - sand win - ter. All was for an ap -